

INDEX

A

Airwaves, 4, 64, 106, 111, 113,
116, 128
Anglo - American laws, 19
Apprenticeship, 24, 26
Architectural designs, 18
Artistic work, 18, 23, 25, 26, 32-
34, 38-40, 87
Assignment, 21, 25, 27, 28, 34-36,
43, 61, 70, 85
Assignment of copyright, 28, 34-
36
Audio visual performance, 56, 57
Author, 2, 10, 18-29, 31-37, 40, 41,
46, 53, 63, 64, 71-74, 106-111,
123
Author's special right, 21
Authorship, 18, 21, 22, 25, 26, 34,
41, 44, 70
Automatic protection, 59

B

Back up vocalist, 61
Basmati rice, 14
Berne Convention, 3, 30, 48, 51,
53, 63, 64, 67, 77, 78
Berne union, 64
Border measures, 40, 70
Breach of confidence, 15
Broadcasting, 1-7, 21, 32, 37, 44-
58, 60, 62-68, 70, 72-74, 77, 79,
80-84, 87-90, 95, 99, 102-118,
120, 122, 123, 126-130
Broadcasting Bill 1997, 129
Broadcasting freedom, 79-81, 110

Broadcasting organizations, 4, 7,
45, 47-49, 53-54, 62-63, 65-68,
73-74, 77, 83, 123
Broadcasting Regulatory
Authority of India (BRAI), 82
Broadcasting reproduction right,
1, 2, 4, 67, 78, 83
Brussels Convention, 65
Bundle of rights, 18, 20
Business information, 15

C

Capable of distinguishing, 12
Chips, 14
Chose in action, 8
Cinematograph, 19, 21, 23, 26,
31-36, 40, 42, 45, 59, 61, 83, 112
Cinematographic film, 18, 32-34,
45, 84, 85, 97
Circuit elements, 15
Circumvention, 59, 67, 70, 71
Co-authors, 44
Collective term, 8
Collective work, 26
Colour, 13, 127
Combination of signs, 12
Comment, 28, 81, 93
Commercial rental, 2, 31-33, 42,
53-56, 61
Commissioned works, 24
Commissioning party, 24, 34
Communication technologies, 57
Communication to the public, 2,
4, 35, 38, 39, 42, 49-51, 53, 55-
60, 63-65, 67, 90, 96-98
Competent authority, 64

Competitive advantage, 12, 15
 Compilation, 23
 Composer, 23, 26
 Compulsory license, 36, 38, 51, 85-89
 Compulsory licensing, 27, 36
 Computer programs, 18, 54
 Confidential/ undisclosed information, 15
 Copyright, 1-4, 6-10, 18-38, 40, 41, 44-49, 51-53, 59-62, 66, 67, 69, 70-75, 78, 83-91, 93-99, 118, 120, 121, 123, 130
 Copyright (Amendment) Bill 2010, 30
 Copyright Board, 27, 36, 37, 38, 41, 73, 74, 85-90
 Copyright society, 35, 36, 40, 41, 86, 89, 90
 Course of employment, 23, 25
 Cover versions, 36, 37
 Creation of statute, 21
 Creativity, 8, 19, 47
 Criticism, 28, 39, 93, 106

D

Darjeeling tea, 14
 Derivative works, 46
 Digital technologies, 30
Diritti connessi (connected rights), 45
 Distinctive sign, 12
 Distribution, 20, 35, 40, 42, 52, 54-56, 58, 63, 65, 66, 129
 Doctrine of exhaustion, 33
Droit d'auteur, 44-46
Droit au respect de l'oeuvre, 20
Droit de divulgation, 20
Droit voisins (neighbouring rights), 45

E

Economic rights, 2, 20, 21, 22, 55, 58
 Educational broadcasting, 65
 Electro-magnetic emission, 113
 Electro-magnetic waves, 113
 Electronic devices, 14
 Employee, 24-26, 34, 83
 Employer, 24-26, 34
 Employer-employee relationship, 25, 34
 European court of human rights, 79
 Exclusive rights, 8, 10, 23, 27, 28, 32, 54, 58, 92, 94, 95, 101, 119, 120, 124
 Expression of ideas, 18
 Extras, 59

F

Fair dealing, 20, 28, 29, 36, 38, 39, 62, 69, 93, 94, 125
 Fair use doctrine, 28, 29
 First owner, 22, 24, 26, 34
 Fixation criteria, 50
 Footage, 5, 92, 93, 118, 123, 124
 Formalities, 52, 59
 Free speech right, 80, 116, 117, 127, 128
 Free-riding, 12, 121, 122, 124-126

G

Geographical indications, 8-10, 13-14
 Geographical place of production, 14
 Global copyright law, 30
 Goodwill, 12, 76
 Government information, 15

H

Hertzian waves, 113

Hire, 31, 33-35, 68, 69
Hot news doctrine, 121

I

Image, 13, 32, 63-67, 113
Incentive to innovate, 12
Incidental storage, 39
Independent contractor, 24
Independent creation, 19
Indicate the origin, 12
Industrial application, 10, 11, 40
Industrial design, 8, 9, 13, 14
Industrial process, 13
Information communications technology (ICT), 30
Infringement, 13, 28, 39, 46, 69, 70, 85, 86, 88, 90, 93-98, 118, 124
Infringement of copyright, 28, 69, 95-97, 118
Intangibility, 8
Integrated circuits, 14
Integrity right, 21
Intellectual property, 1, 6, 8, 9, 11-13, 15-17, 20, 21, 27, 45, 53, 64, 121, 126
International system of copyright, 30
Internet treaties, 30, 31
Inventive step, 10, 11
Inventive thought, 19
Inventor, 11, 12

J

Joint work, 27

L

Lecture delivered in public, 28, 39
Legal representatives, 28, 41, 43
Letters, 13, 23

Licenses, 36, 40, 51, 86, 88-91, 98, 112, 117
Licensing, 27, 36, 73, 82, 87, 91, 107, 109, 112, 113, 117, 129
Logo, 13, 40, 76

M

Made for hire, 25, 24
Making available to the public, 54, 55, 56
Mathematical concepts, 19
Mechanical devise, 14
Methods of operation, 19
Mode of assignment, 35
Moral right for the performers, 43
Moral rights, 20-22, 28, 41-43, 47, 54, 55, 58, 61, 64, 74, 128
Motion pictures, 55
Multimedia works, 18
Multiple ownership rights, 27
Municipal laws, 9, 42
Music industries, 44
Musical work, 19, 23, 35, 37, 46, 72-74, 88, 95, 96

N

National treatment, 50, 51, 56, 58
Natural law argument, 20
Negative right, 9, 42
Neighbouring rights, 1, 2, 6, 7, 9, 44, 46-49, 55, 57, 59, 61, 126, 129, 130
New inventions, 11, 45
Non-commercial hire, 31
Non-obviousness, 11
Non-voluntary/ compulsory licensing, 27
Novelty, 10, 11
Numerals, 13

O

Obligation of confidence, 15
Ordre public, 11
 Original expression, 18
 Original expression of the author, 18
 Original fixation, 49, 50
 Originality, 19, 47
 Ownership, 5, 8, 13, 20, 22, 23, 26, 27, 55, 89, 128

P

Passing off, 10, 12, 13, 75, 76
 Patent holder, 10, 12
 Patent right, 11
 Patentable subject matter, 10
 Patents, 8-10, 12, 15
 Paternity right, 21
 Penmanship, 23
 Performance, 1, 2, 20, 21, 23, 27, 37, 39, 42-47, 49-63, 69, 70, 72, 73, 88, 89, 91, 95-97, 99
 Performer, 37, 41-43, 47, 51, 55, 58-61, 69, 72
 Performers, 1, 2, 4, 21, 41-62, 64, 71-74, 123
 Performers' reputation, 43, 55, 62
 Personal confidence, 15
 Personal names, 13
 Personal property, 8
 Persons with disabilities, 37, 38
 Phonogram, 1, 4, 44-56, 63, 64, 67
 Phonogram Convention 1971, 49
 Photograph, 18, 23, 24, 33, 44
 Place of origin, 14
 Plant variety protection, 16
 Positive right, 9, 42
 Possessory right, 8
 Principles of equity, 61
 Prior art, 11
 Private broadcasting stations, 81,

82, 128

Producers of phonograms, 1, 45, 48-56
 Program-carrying signals, 4, 63, 65, 66
 Programme standards, 81, 81, 110
 Prospective owner, 27
 Protected design, 14
 Public domain, 20, 87, 88, 118, 119, 122, 124
 Public good, 3, 6
 Public interest, 19, 20, 57, 82, 86, 88, 90, 106, 112, 115, 119
 Public performance, 20, 46, 47, 95, 97
 Public property, 4, 111, 115, 116, 119
 Published work, 27, 36, 37

R

Radio waves, 113
 Re-broadcasting, 4, 63
 Registrar of copyrights, 36, 85
 Related rights, 1, 30, 45, 52, 66
 Religious ceremonies, 29
 Relinquishment, 36
 Rental directives, 47
 Rental rights, 21, 31
 Reporting of current events, 28, 39, 51, 69
 Reproduction, 1, 2, 4, 10, 12, 14, 16, 18, 20, 22-24, 26, 28, 32, 34, 36, 38, 40, 42, 46, 48-50, 52-56, 58, 60, 62-70, 77, 78, 95, 96
 Reverse engineer, 16
 Review, 9, 28, 39, 69, 93, 94
 Right against distortion, 41
 Right of diversity, 18
 Right of the viewers, 80
 Right to claim authorship, 21, 41
 Right to store, 32

Rights management
 information, 40, 59, 70-72
 Rights of performers, 1, 41, 45,
 48, 49, 57, 123
 Rival purpose, 29, 93
 Rome Convention 1961, 49, 52-54
 Royalty, 35, 37, 38, 73, 74, 90, 99,
 100

S

Satellite Convention, 1974, 49
 Scientific information, 12
 Secrecy-enhancing character, 16
 Shape, 13
 Signal, 1, 3-6, 47, 57, 63-67, 75, 93,
 96, 99-105, 113-115, 129
 Skill in the art, 11
 Sound recording, 2, 18, 19, 21, 23,
 31-33, 35-38, 40, 42, 44, 47, 52,
 53, 60, 68, 69, 72, 74, 85-90, 95,
 97
 Sound track, 26, 44
 Source of goods, 12
 Special rights, 21, 41, 61
 Special rights of authors, 41
 Standing Committee on Human
 Resource Development, 30
 Statutory licenses, 36
 Statutory rights, 9
 Storing, 21, 32, 39, 42, 60
 Substantial, 5, 11, 12, 14, 15, 21,
 29, 42, 68, 77, 86, 93, 111, 122
 Symbol, 12, 13, 52
 Symbol of goodwill, 12

T

Tangible assets, 8
 Tangible form of expression, 18
 Technological measures, 59, 70, 71
 Three dimensional features, 13
 Topography, 15
 Trade secret, 10, 15, 16
 Trademark, 8-10, 12-14, 53
 Transfer of copyright, 20, 27
 Transient and incidental storage,
 39
 Translation of work, 27
 Transmission, 3, 5, 18, 32, 39, 47,
 51, 57, 63-65, 95, 113, 120, 124,
 TRIPS, 3, 4, 6, 10, 30, 31, 51, 53,
 54, 63, 67, 74

U

Undisclosed information, 15
 Unfixed performance, 50, 54, 57, 58
 Unpublished work, 27, 36
 Useful to the industry, 11

V

Verwandte schutzrechte (related
 rights), 45
 Visual recording, 2, 31, 32, 42, 60,
 68, 69

W

Wireless diffusion, 63, 67
 Word-for-word, 37
 Work of authorship, 18