PREFACE.

It is impossible to over-estimate the part played by Tilak and his school in the development of Indian nationalism. Here I have tried to bring out as fully as possible the main tendencies of this virile nationalist school. The Tilak school is a good running commentary on the limitations of the earlier Liberal school of Gokhale and forms a bridge between the earlier school of cultural nationalism of Dayanand Saraswati and Swami Vivekanand and the later Gandhi school of Indian politics. The speeches of Tilak, of Arabindo Ghosh, of B. C. Pal, and of Lala Lajpat Rai are the main source-books of this phase of Indian thought. I am specially indebted to "YOUNG INDIA" by Lajpat Rai.

I am neither trying to criticise nor to justify, but to analyse and explain

8th March 1940.

M. A. BUCH.