Digital Kaleidoscope: IP Rights in India

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SCOPE

- · The International legal regime
- The Digital Revolution: Implications for IP Rights
- · New treaties
- · Indian laws: Are these adequate?
 - Copyright law
 - Trade Marks law
 - Information Technology law
 - Convergence Bill

The International Legal Regime

Prior to 1996

- The Berne Convention, 1886
- The Universal Copyright Convention, 1952
- The Rome Convention, 1961
- The Phonograms Convention, 1971

The digital revolution: Implications for IP Rights

- · Software/ computer program
- · Reproduction right
- · Communication to the public
- · Rental, Licensing and enforcement
- · Fair use
- · Jurisdiction
- E.g., Napster, Tasini & Greenberg

New International Treaties

The WIPO Treaties of 1996

- The WIPO Copyright Treaty (WCT) In force today (w.e.f March 6, 2002)
- The WIPO Performances & Phonograms Treaty (WPPT) - In force today effective May 20 2002

Indian laws: Are these adequate?

- The Copyright Act (last amended in 1999)
- The Trade & Merchandise Marks Act, 1958
- Information Technology Act, 2000
- · Convergence Bill

The Indian Copyright Act, 1957

Copyright

- Original literary,dramatic, musical & artistic works
- Cinematograph films
- · Sound recordings

Related Rights

- Rights of broadcasting organizations
- Rights of performers

Indian Copyright Act...

International Copyright Order, 1999

- Extends protection of Indian Copyright law to any work/ performance/ broadcast first published in:
 - a Berne Convention country;
 - a UCC country;
 - a Phonograms Convention country; and
 - a WTO country
 - as if it was first published in India

Indian Copyright Act...

Computer program

- · treated as a literary work
- · includes source/ object code



Indian Copyright Act...

Reproduction Right

- Includes the storing of a work in any medium by electronic means (limited to literary, dramatic and musical works)
- Extends to digital copies of cinematograph films and sound recordings



Indian Copyright Act...

Communication Right

- · Includes making available right
- Covers communication through satellite or cable or any other means of simultaneous communication

Indian Copyright Act...

Right of rental

- Available to computer programs subject to a proviso
- Cinematograph works
- · Sound recordings
- · Extends to digital copies of the above

Indian Copyright Act...

Licensing and assignment of copyright

- must be in writing and signed by respective parties
- post IT Act 2000, on-line license / assignment valid if affixed with digital signatures issued by a certifying authority

Indian Copyright Act...

Exemptions from copyright protection

- Fair use exceptions available to literary, dramatic, musical or artistic works by way of
 - private use
 - criticism or review
 - reporting of current events Computer programs are excluded

Indian Copyright Act...

 Fair use exceptions are not specifically afforded to cinematograph films and sound recordings except for use in the course of teaching in an educational institution

Indian Copyright Act...

Exemptions from copyright protection

- Special fair use exception available to lawful possessor of a computer program to make a copy or adaptation:
 - in order to utilize the computer program for the purpose for which it was supplied
 - to serve as back-up copies for temporary protection against loss, destruction or damage

Indian Copyright Act...

Exemptions from copyright protection

- Broadcasting organizations/ performer's right
 - making a sound/visual recording for the purposes of private use or for bona fide teaching or research
 - use of excerpts for reporting current events or for bona fide review, teaching or research.

Indian Copyright Act...

Jurisdiction

- Indian jurisprudence in Internet related offences still in the nascent stage
- Proactive judicial application of procedural law
- Himalaya Drug Company v. Sumit (High Court of Delhi)

Indian Copyright Act...

Issues not addressed by Indian Copyright law

- Activities and liabilities of on-line intermediaries relevant to issues of copyright infringement: caching/ linking/ framing/ search engines
- Obligations concerning technological measures and rights management information

Trade Marks law

Misappropriation of TM rights

- Use in the course of trade
 - Passing off remedy extended
 - Yahoo Inc. v. Akash Arora
 - Rediff Communication v. Cyberbooth & Anr
- Cybersquatting
 - ICANN administered UDRP Process
 - Indian DRP process _

Trade Marks law

Indian Internet Domain Name Dispute Resolution Policy

- .in category available for registration subject to certain conditions
- It is no longer mandatory that the applicant maintain a place of business in India
- NCST administered Dispute Resolution Policy

Trade Marks law

Indian Internet Domain Name Dispute....

- Registrants subject to the mandatory
 Dispute Resolution policy of NCST in the event of dispute
- Scope of disputes laid down in DRP
- Decision of the Domain Name Registrar is appealable to Internet Management Group from where a further appeal lies in an appropriate court in Mumbai, India

Other Cyber Laws

The Information Technology Act, 2000

- · Objectives include
 - recognition of electronic commerce
 - legal recognition of electronic communication and digital signatures
 - enabling electronic filing of documents with government departments
- · First certifying authority appointed
- · Digital signatures issued

Other Cyber Laws

The Information Technology Act, 2000

- Some consequences for copyright and related rights
- tampering with/ hacking a computer system/ source document
- publishing of obscene information in electronic form
- constitutes a criminal offence

Other Cyber Laws

The Information Technology Act, 2000

- ISPs exempt from liability for any third party information provided:
 - the offence is committed without its knowledge
- ISP exercised due diligence to prevent commission of such offence

Other Cyber Laws

The Information Technology Act, 2000

 Issues relating to caching, linking, framing and search engines not covered

Other Cyber Laws

The Communications Convergence Bill 2000

- · Yet to be passed
- Seeks to create a common regulatory authority for the carriage and content of communications (including broadcasting, telecommunications and multi-media)
- Does not address issues of copyright or other IPRs

Conclusion



- India
 - is an information technology major
 - has the largest movie industry in the world
 - is broadly in the race for the fluid world of the Internet
 - has a pro-active judiciary

THANK YOU